

ALTO POLIS COMPETITION

Competition Guidelines

The Alto Polis Competition is a unique audition designed to highlight the strengths of each contestant, and allow young musicians of varying levels of proficiency to demonstrate their outstanding talent and fulfill their potential in a Showcase recital where they will perform for a distinguished panel of judges. Constructive comments from the judges will allow each participant to continue in his/her pursuit of excellence in the field of music performance.

1. What: Alto Polis Competition
2. Where: Hammond Ashley Violins Concert Hall at 6255 Ferris Square, Suite E, San Diego, CA 92121
3. When: April 17, 2010
 - a. The Competition
 - b. Recital of cellist Ruslan Biryukov (during judges deliberation)
 - c. Announcement of the competition winners, awards ceremony and reception.
4. Awards:
 - a. All applicants will be divided into groups. Awards (first, second and third prizes) will be awarded for each group. Honorable mentions and ties are allowed.
 - b. One Grand Prize will be awarded to the winner of the whole competition.
 - c. All participants will be awarded a certificate of participation and medal.
5. Application deadline: The complete application package must be postmarked by March 21, 2010.
6. Applicants will be notified of their audition times no later than the 2nd week of April, 2010.
7. Audition times, once assigned, **CANNOT BE ADJUSTED.**
8. Eligibility:
 - a. The competition is open to instrumentalists, singers and chamber music ensembles of any nationality and proficiency levels.
 - b. Applicants must not have reached their 25th birthday on the day of the competition.
9. Repertoire:
 - a. Repertoire should select music that would demonstrate the applicant's breadth of technical and artistic abilities. No specific works or composers are required. Pianists should include solo piano repertoire only (without second piano accompaniment).
 - b. Instrumentalists and pianists – Two contrasting selections of different periods, style and tempi.
 - c. Singers – Two selections in the original languages and contrasting styles.
 - d. Ensembles – Two contrasting selections of different periods, style and tempi.
10. Memorization – Memorization will be appreciated. However, applicants may perform each of their selected pieces with or without music.
11. Accompanist - All works, with the exception of the unaccompanied pieces, must be performed with an accompanist. If applicants do not have their own accompanist, an accompanist can be provided for an additional fee of \$100 per participant (includes one rehearsal and one performance).
12. The Jury will be comprised of esteemed music professionals.
13. Decisions of the judges are final and are not subject to change.
14. The total performance time may not exceed 9 minutes. Judges may stop a contestant in the middle of a piece in order to hear the other selection(s).
15. Applicants must bring one set of audition music scores for the judging panel.
16. Alto Polis reserves the right to conduct the audition as a recital, an open audition or a closed audition.
17. Please address all competition related questions to:
Alto Polis, P. O. Box 39554, Los Angeles CA 90039
Phone (323) 663-3601, Fax (323) 667-3248
E-mail address: COMPETITION@ALTOPOLIS.COM

APPLICATION FOR ALTO POLIS COMPETITION

(Please print or type and fill in all applicable information. For non-applicable questions, please write N/A)
(Please fill out a separate application form for each member of a chamber music ensemble)

1. **Applicant** Solo _____ Chamber Music Ensemble _____

2. Name _____ Name of Chamber Music Ensemble _____

Address _____ City _____ State _____ Zip _____

Phone - _____ (home) _____ (cel) _____ (fax)

E-mail _____ Date of birth _____ School _____

Length of studies on your instrument? _____ (years) _____ (months) Grade in school _____

3. **Parent or Guardian** (if applicant is under 18 years old)

Name _____ Relationship _____ Daytime phone # _____

4. **Present teacher**

Name _____ E-mail _____

Address _____ City _____ State _____ Zip _____

Phone _____ Fax _____

5. Please list **audition repertoire** below (with timing)

Composer _____ *Composition* _____ *Timing* _____

a. _____

b. _____

5. **Accompanist** (Please check one)

_____ I will provide my own accompanist. Accompanist's name & phone # _____

_____ I request Alto Polis to provide me with an official competition accompanist (for an additional fee of \$100 for one rehearsal and performance. The Accompanist fee is not included in the application fee.)

6. How and where did you learn about this competition? _____

The above information is, to the best of our knowledge, true and correct. We have read the Guidelines for the Alto Polis Competition and understand all the rules of the Competition. We accept the Guidelines (regulations) of the competition and agree that the decision of the judging panel will be final.

Signature

Applicant

Parent or guardian (if applicant is under 18)

APPLICATION PACKAGE CHECKLIST

Please mail this application and all supporting materials together (the application package) to Alto Polis, P.O. Box 39554, Los Angeles, CA 90039 postmarked by March 21, 2010.

_____ Completed application form

_____ Non-refundable application fee of \$60.00 by check, cashiers check or money order made payable to Alto Polis. Please include name of applicant or Ensemble, and "AP Competition" on the check memo field. Please do not mail cash.

_____ Accompanist fee of \$100 (if applicable)

_____ Proof of age (copy of birth certificate, passport, drivers license or other official document)

_____ 2 Self-addressed stamped envelop

QUESTIONS:

Please direct competition related questions to Alto Polis, (323) 663-3601 or email competition@altopolis.com