

# VOCE APPLICATION

2009-2010

Type, or fill in online and print out on yellow paper. Please duplicate both pages on **YELLOW PAPER**. Hand written or incomplete applications will not be accepted.

Check one: Competitive \_\_\_\_\_ Non-competitive \_\_\_\_\_

Student First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Instrument \_\_\_\_\_ Voice Range \_\_\_\_\_ Date of Birth \_\_\_\_\_ Age (as of February 1) \_\_\_\_\_

Student Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Teacher First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Teacher Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

MTAC Ensemble Coach First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Coach Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

Signature of Teacher (and Coach, if applicable) \_\_\_\_\_

Branch \_\_\_\_\_ Branch Chair \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

**Please check the appropriate category.**

**Solo Strings:** Junior (age 12 & under) \_\_\_\_\_ Intermediate (age 13 – 15) \_\_\_\_\_ Senior (age 16 – 18) \_\_\_\_\_

**Solo Voice:** Intermediate (age 17 & under) \_\_\_\_\_ Senior (age 18 – 23) \_\_\_\_\_

**Solo Winds:** Intermediate (age 15 & under) \_\_\_\_\_ Senior (age 16 - 20) \_\_\_\_\_

**Instrumental Ensemble:** Intermediate (average age 15 & under) \_\_\_\_\_ Senior (average age 16 - 20) \_\_\_\_\_

**Vocal Ensemble:** Senior (average age 23 and under) \_\_\_\_\_

List additional ensemble members on next page.

**REPERTOIRE (include composer, composition title, complete movement name, and movement number)**

1. \_\_\_\_\_ Timing: \_\_\_\_\_

2. \_\_\_\_\_ Timing: \_\_\_\_\_

3 (Vocalists Only). \_\_\_\_\_ Timing: \_\_\_\_\_

Accompanist \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

**BRANCH APPLICATION: Branch postmark deadline:** \_\_\_\_\_

Branch non-competitive entry fees: Soloist - \$ \_\_\_\_\_ Ensemble - \$ \_\_\_\_\_ per performer.

Branch competitive entry fees: Soloist - \$ \_\_\_\_\_ Ensemble - \$ \_\_\_\_\_ per performer.

Total Ensemble Fee - \$ \_\_\_\_\_

Make check payable to MTAC \_\_\_\_\_ Branch. Branch may change fees to cover cost of competition. Ask your Branch chair.

**Enclose: 1) birth certificate, 2) check for total amount, 3) one large manila (9X10 or 10X13) envelope, stamped (with correct postage), self-addressed with teacher's address (not student's address).**

**Branch competitions must be completed before March 1, 2010.**

Mail to Branch Chair: \_\_\_\_\_

**The following is applicable to Branch Chairs only.**

Branch Chairs are responsible for sending correct materials for the branch winners to the State Chair. Individual teachers of the winning student shall **not** send the materials to the State Chair. Do not forget to enclose the Branch Report and copy of Branch Program.

**STATE FINALS APPLICATION: Postmark deadline: March 1, 2010**

State Finals Audition fees: Soloist - \$55, Ensemble - \$40 per performer \$ \_\_\_\_\_ (put in total ensemble fee)  
By March 1, 2010 (postmark) send non-refundable check payable to MTAC; proof of age; this application on yellow paper; one large (9X12) manila envelope, self-addressed to teacher, stamped (at least 1.22); one business sized envelope, self-addressed to teacher, stamped (.44); and one business sized envelope self-addressed to student, stamped (.44) to: **Verna Balch \* 6 Hackamore Road \* Rolling Hills CA 90274.**

**STATE FINALS: Saturday, April 24, 2010 – Berte Hall, Chapman University, 333 North Glassell, Orange 92866**

## ADDITIONAL ENSEMBLE MEMBERS

2. Student First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Instrument \_\_\_\_\_ Voice Range \_\_\_\_\_ Birthday \_\_\_\_\_ Age (as of February 1) \_\_\_\_\_

Student Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Teacher/Coach First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Teacher Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

3. Student First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Instrument \_\_\_\_\_ Voice Range \_\_\_\_\_ Birthday \_\_\_\_\_ Age (as of February 1) \_\_\_\_\_

Student Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Teacher/Coach First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Teacher Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

4. Student First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Instrument \_\_\_\_\_ Voice Range \_\_\_\_\_ Birthday \_\_\_\_\_ Age (as of February 1) \_\_\_\_\_

Student Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Teacher/Coach First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Teacher Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

5. Student First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Instrument \_\_\_\_\_ Voice Range \_\_\_\_\_ Birthday \_\_\_\_\_ Age (as of February 1) \_\_\_\_\_

Student Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Teacher/Coach First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Teacher Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ E-mail \_\_\_\_\_